

The Standel Company

Electronic Specialties

REVERBALUX OPERATING INSTRUCTIONS

The Standel Reverbalex is designed for simplified operation and reliable performance.

The following instructions are included to answer any possible questions that may arise in operating the Instrument.

- 1. Plug in the power cable and turn the power switch on. The pilot should light.*
- 2. Plug the instrument cord into the Jack marked "Instrument" and the Amplifier cord into the Jack marked "Output".*
- 3. Plug the footswitch into the Jack marked "footswitch". The footswitch is used to turn the echo channel on and off.*
- 4. With the S40 model adjust the Echo Volume for the amount of Reverberation desired.*
- 5. With the S41 Model adjust the Echo Volume for the amount of Echo delay. No. 1 position is a short delay; No. 2 is a long delay; and No. 3 is a combination of 1 & 2 at the same time. The "Echo Volume" is used to adjust the amount of echo desired and the "reverb" control is used to adjust the "hangover" or decay time of the Echo. If this control is set too high oscillation will occur.*
- 6. The "Standby" switch is mounted in the rear of the chassis near the fuse holder. This switch turns the recording motor on and off. When the instrument is not in use it is desirable to turn the motor off. This will reduce heat accumulation be caused by continuous running, the efficiency of the recording unit will be much greater if the motor is allowed to cool at regular intervals.*
- 7. The "Mic" input is designed for a high impedance microphone only, preferably a crystal mic.*
- 8. When both "mic" & "instrument" inputs are used a slight drop in output will occur. Sufficient reverberation should be obtained below half volume. When excessive reverberation is used, above half volume, a corresponding increase in noise level can be expected.*
- 9. Due to the mechanical construction of the unit it must always be operated in an upright position.*
- 10. With proper use your "Reverbalex" should give you excellent performance and long reliable operation.*